



DR. RAAB & DR. BÖHM
KÜNSTLERAGENTUR

Yi-Chen Lin

Conductor

Yi-Chen Lin comes from a family of musicians in Taipei, Taiwan. Having moved to Vienna as a child, she was trained and educated there first as a violinist and a pianist, later as conductor. Yi-Chen Lin was mentored by conductors like Zubin Mehta, Alberto Zedda, Bernard Haitink and David Zinman.

From autumn 2020 until spring 2023, Yi-Chen Lin was Kapellmeister and Musical Assistant to the GMD at the Deutsche Oper Berlin. There she made a very successful and highly acclaimed debut with the new production of Mark-Anthony Turnage's *Greek* and then appeared in numerous repertoire performances (*Carmen*, *Zauberflöte*, *Fledermaus*, *Barbier*, *Simon Boccanegra*, *Un ballo in maschera*).



Highlights of the 2023/24 season include debuts with the Sächsische Staatskapelle Dresden, Lyric Opera of Chicago (*La Cenerentola*), Den Norske Opera (*Dialogues des Carmélites*) as well as concerts with the Orquesta Sinfónica de Tenerife, Taipei Symphony Orchestra, Bochumer Symphoniker and the National Taiwan Symphony Orchestra.

She has been re-invited by the Opéra Orchestre National de Montpellier and the Bregenz Festival (*Tancredi*). Also, Yi-Chen returns to the Deutsche Oper Berlin again this season (*Madama Butterfly*).

Yi-Chen Lin made her conducting debut with the Radio Symphony Orchestra Vienna in the Golden Hall of the Musikverein in 2009. Concert invitations have taken her to Italy, Spain, Portugal, Slovenia, Germany and Austria, where she has worked as a guest with orchestras such as the Tonhalle Orchestra Zurich, hr Symphony Orchestra Frankfurt, SWR Symphony Orchestra, Orchestra Filarmonica del Teatro Comunale di Bologna, Slovenian Philharmonic Orchestra, RTV Slovenia Symphony Orchestra, Orquesta Simfònica de Barcelona, Orquestra Gulbenkian Lisbon, Basque National Orchestra and Orquesta Sinfónica de Tenerife.

Yi-Chen Lin has received regular invitations to festivals such as the Rossini Festival Pesaro, Italy, the Quincena Musical in San Sebastián and Festival de San Lorenzo, Spain. Her opera engagements include invitations to the Teatro Nacional de São Carlos in Lisbon, Teatro de la Zarzuela in Madrid (*Carmen*), Teatro Comunale di Bologna (*Le Nozze di Figaro*), Teatro Principal in Palma de Mallorca (*L'Elisir d'amore & Les contes d'Hoffmann*) and Ópera de Tenerife (*Il viaggio a Reims*), Oper Vlaanderen (*L'Heure espagnole*), Oper Frankfurt (*Der Zar lässt sich fotografieren & Die Kluge*) and Staatsoper Stuttgart (*Don Giovanni*).

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